

STANTON P. WELSH

Born San Marino, California 1951

Education MFA 1978, New York State College of Ceramics at Alfred University, Alfred, N Y
BFA 1974, Kansas City Art Institute, Kansas City, Missouri

TEACHING EXPERIENCE

2000-2005 San Jose State University, San Jose, Ca.
Full Professor, Spatial/Ceramics

1993-2000 San Jose State University, San Jose, Ca.
Associate Professor, Spatial Arts/ Ceramics

1990-1993 San Jose State University, San Jose, Ca.
Assistant Professor, Spatial Arts/Ceramics

1987-1989 San Jose State University, San Jose, Ca.
Full time instructor, Spatial Arts/Ceramic

ONE PERSON EXHIBITIONS

2008 **Psychological Profiles**, Gardiner Art Gallery. Oklahoma State University. Curator, Brandon Reese. Public lecture October. 12th.

2005 **Head's up! Santa Cruz Museum**, Curator Kathleen Moodie. January-April.

1998 **1988-1998, Ten Year Survey**, Cabrillo College Gallery, Aptos, Ca.
Review in Artweek, Clarissa Ceglie, Ceramic Art and Perception, Issue # 37
Fall 1999, Ceramics Monthly, January issue feature article, Tobin Keller

1995 **Mixed Media Sculpture**, Dorothy Weiss Gallery, San Francisco Ca. April (reviewed American Ceramics, Cheryl White, Vol.12 #1)

1994 **Mixed Media Sculpture**, D.P. Fong Gallery, San Jose, Ca. April/May

1991 **Ceramic Sculpture**, Dorothy Weiss Gallery, San Francisco, Ca.
Review in Artweek by Marcie Timberman.

1991 **Mixed Media Sculpture**, Mark Masuoka Gallery, Las Vegas, Nevada

1989 **Paintings and Ceramic Sculpture**, Esther Saks Gallery, Chicago, Ill.

1989 **Paintings and Ceramic Sculpture**, Dorothy Weiss gallery, San Francisco Ca. Review in May Artweek by Mark Levy)

- 1987 **Paintings and Ceramic Sculpture**, Leedy Voulkos Gallery, Kansas City, Mo.
- 1986 **Ceramic Sculpture and Monotypes**, Dorothy Weiss Gallery, San Francisco, Ca
Review in Art News, pp.48-53, Sept. 1986.
- 1986 **Ceramic Sculpture and Monotypes**, Esther Saks Gallery, Chicago, Ill.
- 1985 **Ceramic Sculpture and Monotypes**, Institute for Contemporary Art, San Jose, Ca.
Review in San Jose Mercury News
- 1984 **Ceramic Sculptures and Monotypes**, Dorothy Weiss Gallery, San Francisco, Ca.
Review in American Ceramics by Mark Levy.

SELECTED GROUP EXHIBITIONS

- 2008 **A Human Impulse** ASU Art Museum Ceramic Research Center. Curator, Peter Held (Director). Selected work from the Sandy and Diane Besser Collection. Full color catalogue, pp. 75.
- 2007 **Red** Baltimore Clayworks. Curator, Richard Notkin. Oct. 15th-Nov. 10th.
- 2006 **Interpretations** Triton Museum of Art. Three person exhibition and reception honoring "Arts Council Silicone Valley 2005 Artist Fellowship" recipients. March 11-April 26th.
- 2006 **"Tales from the Kiln"** San Jose Museum Of Art. Curator, Susan Landauer, Chief Curator, San Jose Museum of Art. San Jose Ca.
- 2004 **Bay Area Ceramic Sculptors**, Daum Museum of Contemporary Art.

Missouri. Feb. 7th-May 2nd, 2004. Full color catalogue, introduction by Jo Lauria. Curator, Doug Freed, Museum Director. Feature article "Ceramics Art and Perception" Issue #59. Article by Jo Lauria.
- 2005 **NCECA Clay National**. Jurors: Linda Arbuckle. Ron Nagle Andrea Gill. Received the **"Purchase Award"**. Catalogue. Baltimore Md. UMBC Center for the Visual Arts. March 2005

International Invitational Exhibition. YinKo Ceramics Museum, Taipei, Taiwan, China. Color Catalogue. Sept-Oct 2005
- 2003 **21st Century Ceramics Invitational**, Canzani Center for the Arts, Columbus Ohio, curated by Bill Hunt
- 2002 **Expositione Internazionale D'Arte La Biennale di Savona**. Curated by Sandro Lorenzini. Invitational, 15 artists 15 countries. Full color catalogue and book. Savona il Porto Degli Artisti, Photography by Maria Mulas.

Invitational N.C.E.C.A. Show, Dolphine Gallery, Kansas City, Mo. Curated by Ken Ferguson

- Foshan Ceramic Exhibition 2002**, Invitational Exhibition of International Ceramics
Shiwan Ceramics Museum, Guongdong, China
- 2000 **Alan Chasanoff Collection**, Mint Museum of Craft and Design, Charlotte, N.C.
- Images of Water in Contemporary Art**, San Jose Museum of Modern Art, San Jose, Ca. Curated by Mark Peter
- Time and Place, Fifty years of Santa Cruz Studio Ceramics**, Santa Cruz Museum Of Contemporary Art , Santa Cruz, Ca. full color catalogue. Curated By Karen Massaro
- 1996 **Keepers of the Flame, Ken Furgeson's Circle**, Kemper Museum, Kansas City, Mo Full color catalogue, Curated by Ken Furgeson.
- 1995 **Recent Acquisitions Show**, Permanent Collection, San Jose Museum, San Jose, Ca
- 1994 **Acquisitions Show**, Permanent Collection, Oakland Museum, Curated by Phil Linhares, Director Oakland Museum
- 1990 **Eight Artists From California**, Fortezza del Priamar, Concorso Nazionale della Ceramica d'Arte, Savona, Italy. Curated by Sandro Lorenzini and Stan Welsh. (catalogue)
- Clay Revisions**, Seattle Art Museum, Seattle Art Museum, Wa. (catalogue)
- 1984 **Earth and Fire**, Fred Marer Collection of Contemporary Ceramics, Montgomery Gallery, Claremont, Ca. Curated by Fred Marer and Paul Soldner. (catalogue)
- 1983 **Ceramic Artists, Distinguished Alumni of Kansas City Art Institute**, Kemper Gallery. Curated by Ken Furgeson (color catalogue)
- 1982 **Art and/ or Crafts-USA and Japan**, Kanazawa, Japan (catalogue) Juried Show

HONORS AND AWARDS

- 2005 **Arts Council Silicon Valley Artist Fellowship Award**
- 1990 **California Arts Council Grant, Ceramics**
- 1991 **Meritorious Performance Teaching Award**, San Jose State University
- 1986 **National Endowment For the Arts**, Award

SELECTED COLLECTIONS

Daum Museum of Contemporary Art. Sedelia Missouri
Santa Cruz Museum, Santa Cruz Calif.
Mint Museum, Charlotte, N.C.
Fortezza del Priamar Museum, Savona, Italy
Oakland Museum, Oakland Calif.

Phoenix Museum, Phoenix Arizona
Patrick Lannan Foundation, Florida
Fred Marer collection, Claremont California
Alan Chasanoff, New York
Sandy Besser Collection, Santa Fe, New Mexico
Fred Marer Collection, Los angeles Calif.
San Jose Museum, San Jose, Calif.